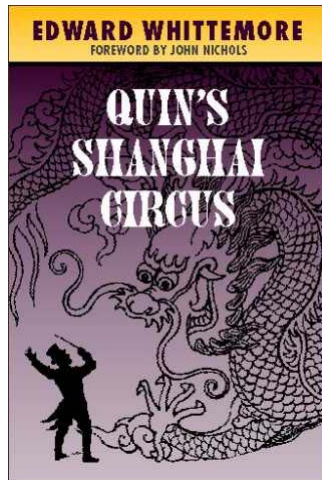


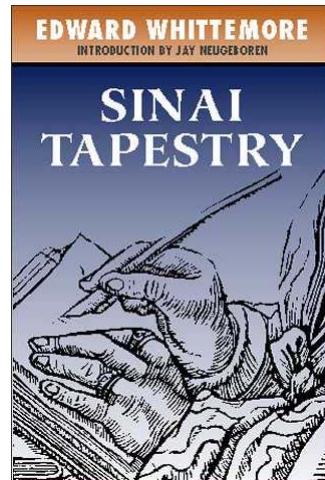
EDWARD WHITTEMORE



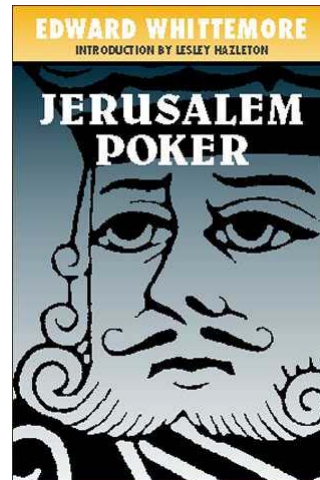
2009 CALENDAR



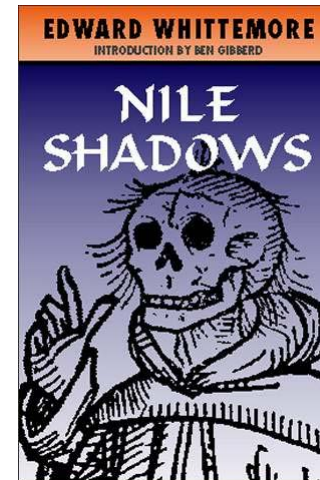
Quin's Shanghai Circus



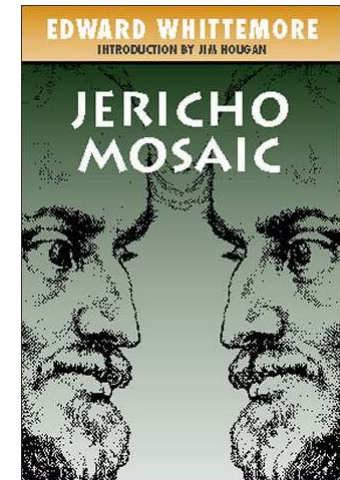
Jerusalem Quartet I



Jerusalem Quartet II



Jerusalem Quartet III



Jerusalem Quartet IV

Published by Old Earth Books 2002 ~ www.oldearthbooks.com

"Edward Whitemore was one of the great masters of magic realism. The fact that his work did not bring him renown in his lifetime is a shame and a travesty. He was truly one of the few writers I've ever encountered who through his stories, taught you how to see the world with different eyes, a different heart, and best of all, made your soul grow. Although he is gone, it is high time the world gave him his due. Tom Robbins? John Irving? Even God Vonnegut - forget 'em - read Whitemore" ~ *Jonathan Carroll* ~

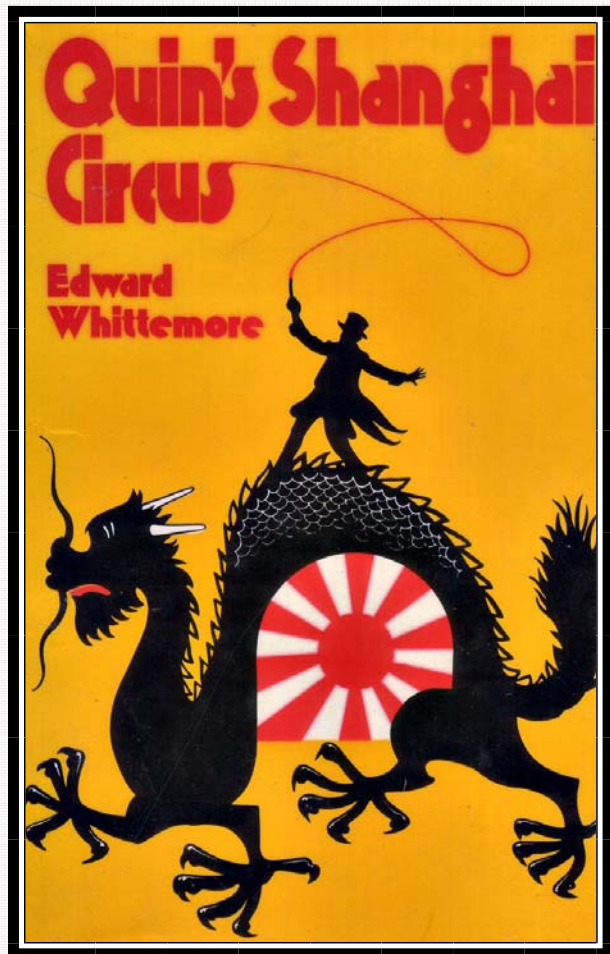
"One of the best-kept secrets in American literature, the novels of the mysterious Edward Whitemore are like bowls of hashish pudding: rich, dark, tasty, amusing, intoxicating, revelatory, a little bit outlandish and a little bit unsafe." ~ *Tom Robbins* ~

"In the end, all I can tell you is this: If you believe in fiction much as you would a religion, or if you think that great works of fiction contain insights and wisdom that can literally change your life, or if you have known books that took you on strange but wonderful journeys, then you should read Edward Whitemore. He will not disappoint you." ~ *Jeff VanderMeer* ~

"Edward Whitemore's 'Jerusalem Quartet' is the major achievement in American literature for the past half century. Nothing else even comes close." ~ *Mike Resnick* ~

More information from www.jerusalem dreaming.info

Thanks to: Carol Martin for contributing her photos and Helen Bar-Lev for her sketches. Visit Helen's site www.helenbarlev.com to see her wonderful Jerusalem paintings



Quin's Shanghai Circus - UK Hard Cover
Hutchison 1975

"But lives cross, the sun and the moon contradict each other, we are enmeshed in a network of doing and feeling. Others become part of us and the pasts of others are beyond us."

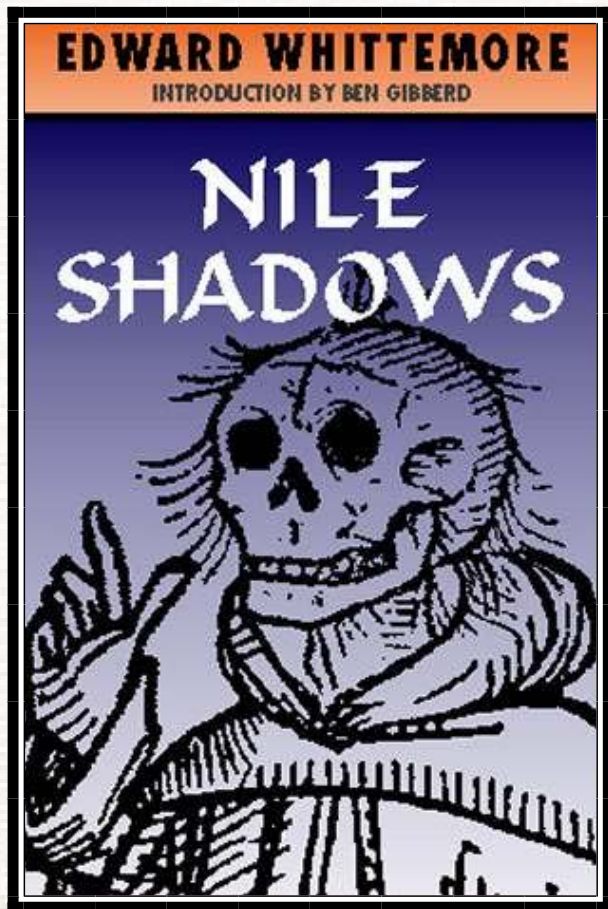
~ Quin's Shanghai Circus ~

JANUARY

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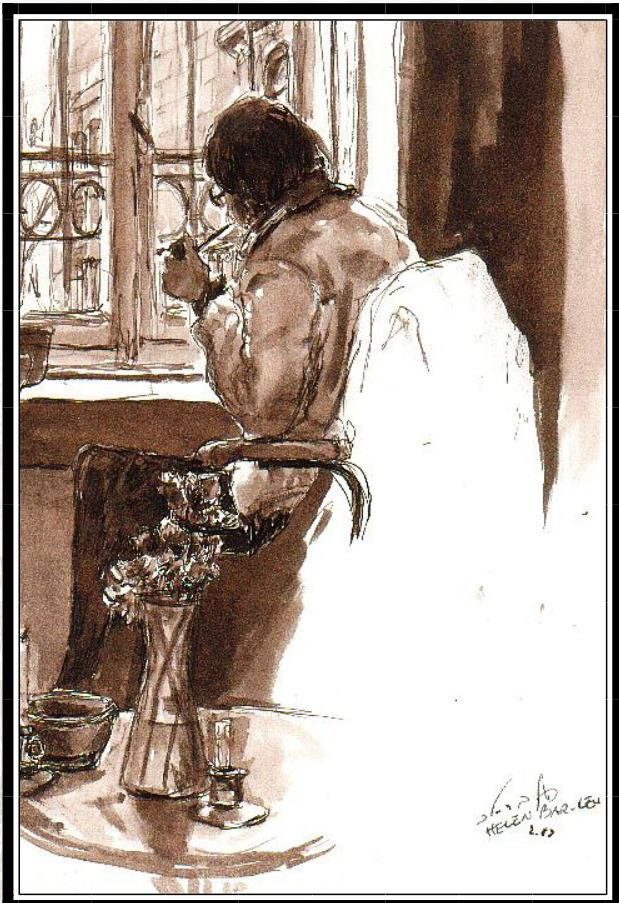
Nile Shadows - US Paperback Edition
Old Earth Books 2002

"Long thoughts standing around like pilgrims
outside an oasis, leaning on their staves and
restlessly waiting to be spoken to life. *Talk*,
the poor man's gold. The thirsty man's water."

~ Nile Shadows ~

FEBRUARY

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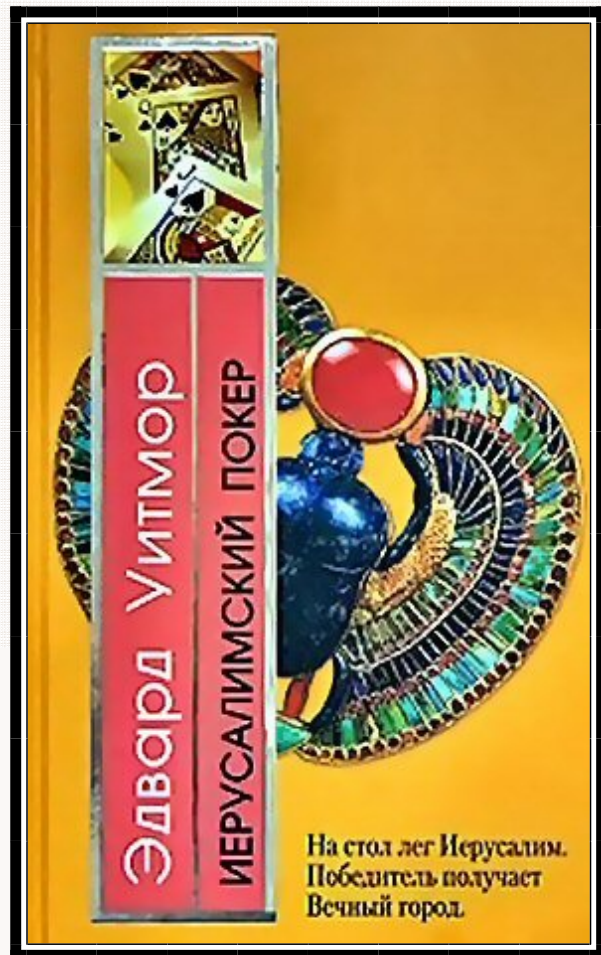
Edward Whittmore - Jerusalem 1983
Sketch by Helen Bar-Lev

"The swirls of the Koran shape and
unshape themselves as do the waves in the
desert and yes the oasis may be small.
But yes, we will find it."

~ Sinai Tapestry ~

MARCH

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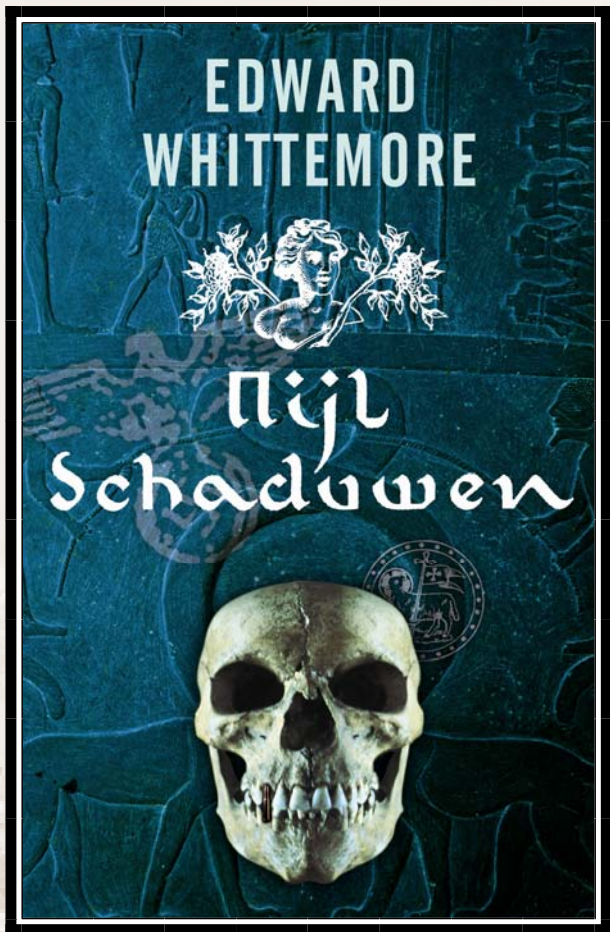
Jerusalem Poker - Russian Edition
Eskmo & Domino 2005

"And somewhere in Jerusalem, or in an encampment near it, a child would grow up not knowing he or she had been born to Christ and Mary Magdalene. "

~ Jerusalem Poker ~

APRIL

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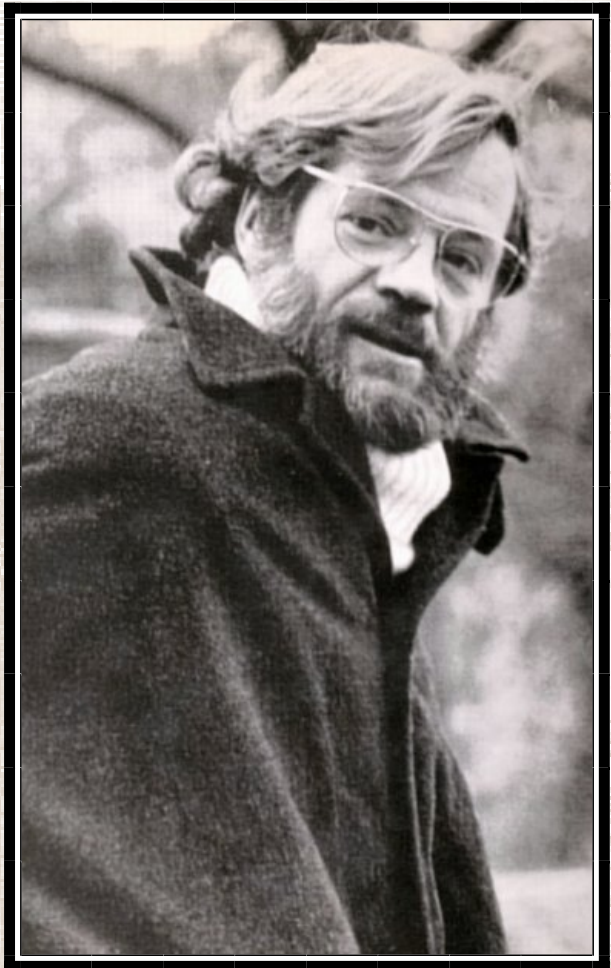
Nile Shadows - Dutch Edition
Uitgeverij Luitingh 2007

"Those little moments of infinite beauty and infinite sadness falsely ordered in retrospect to give life continuity, a recitation of finite moments that in fact never existed."

~ Nile Shadows ~

MAY

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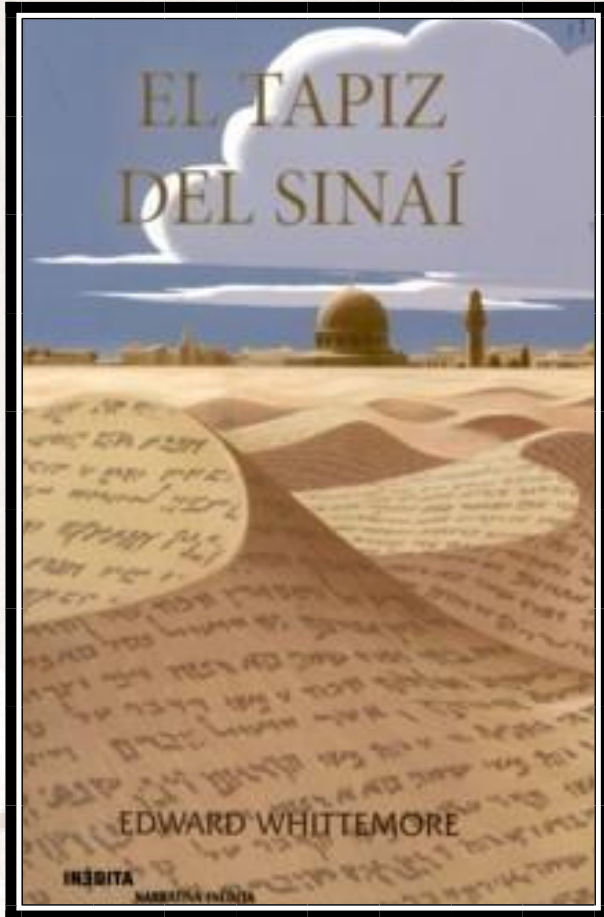
Edward Whittmore - New York
Photo by Carol Martin

"The tapestry shifts from moment to
moment, just as the unchanging
desert never stops changing."

~ Jericho Mosaic ~

JUNE

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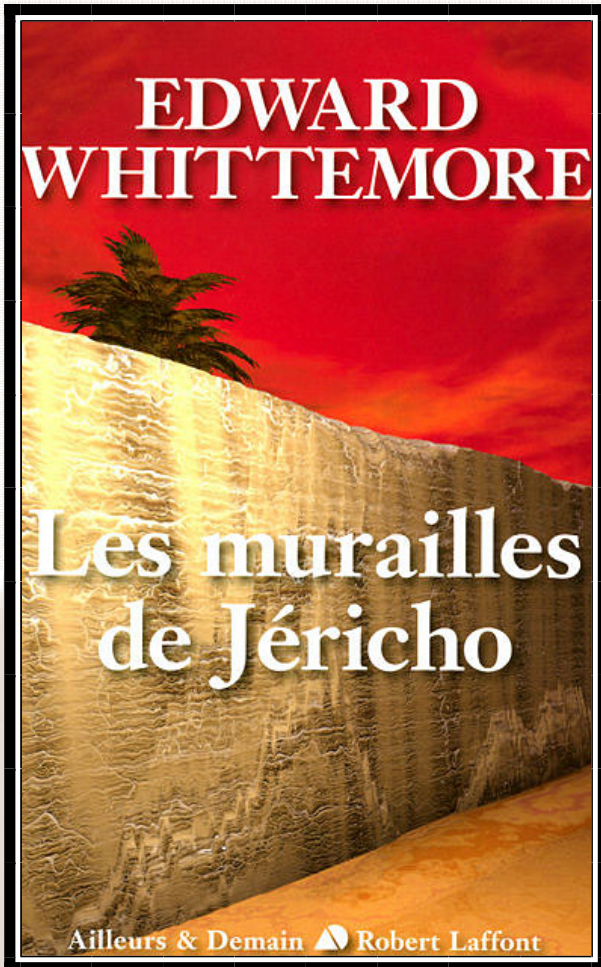
Sinai Tapestry - Spanish Edition
Inedita 2006

"Lunatic prophecy and moronic fancy
collaborating to produce original Holy
Scripture fully seven hundred years
before the first appearance of
the Old Testament."

~ Sinai Tapestry ~

JULY

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Jericho Mosaic - French Edition
Robert Laffont 2008

"Finding our true way is perhaps no more
than being what we have always been
...but with eyes that see."

~ Jericho Mosaic ~

AUGUST

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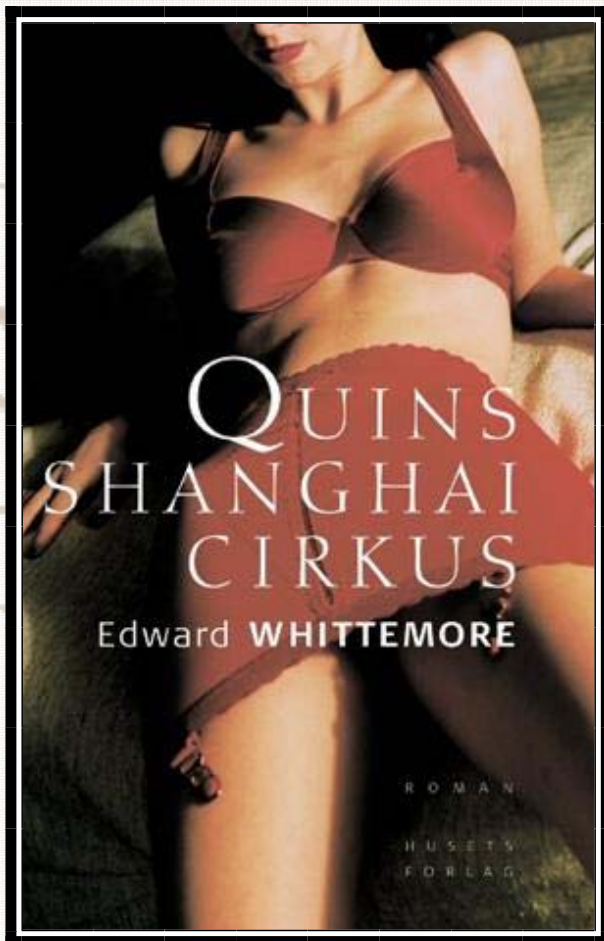
Edward Whittamore in Jerusalem 1984
Sketch by Helen Bar-Lev

"Pillars and fountains and waterways,
a place where myrrh grew three
thousand years ago and forever"

~ Sinai Tapestry ~

SEPTEMBER

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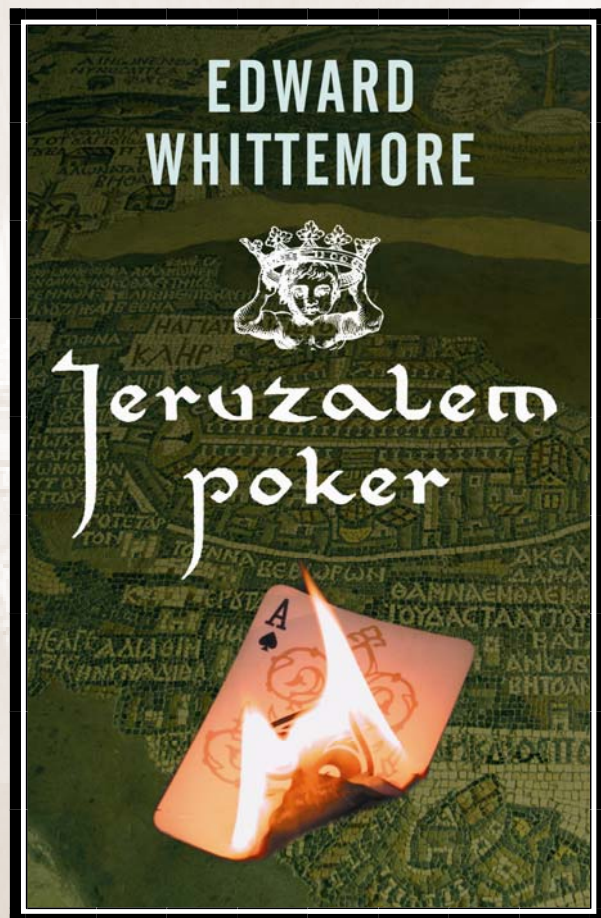
Quin's Shanghai Circus - Danish Edition
Husets Forlag 2005

"Right this way for the illusive dream often
sought and seldom found, or to be exact,
often found but seldom recognized."

~ Quin's Shanghai Circus ~

OCTOBER

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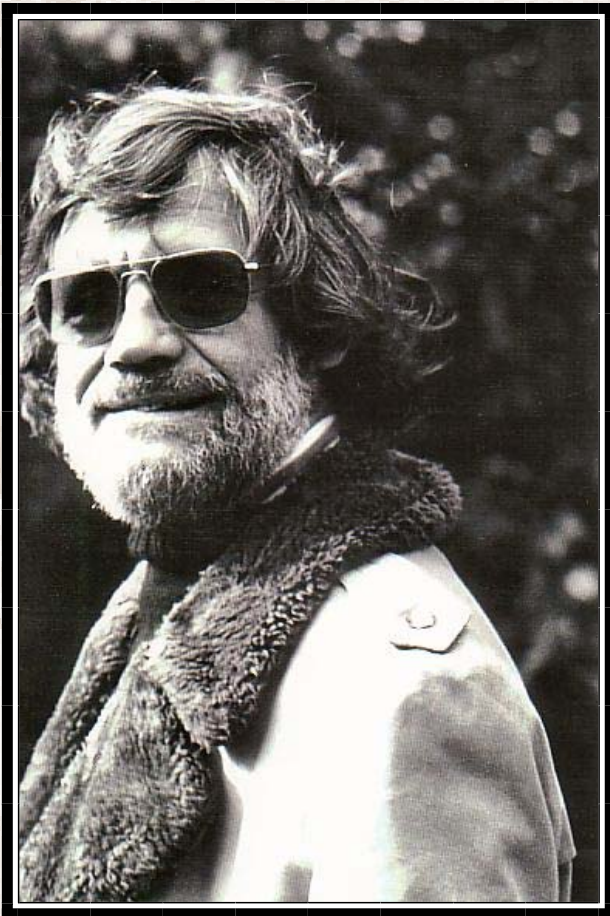
Jerusalem Poker - Dutch Edition
Uitgeverij Luitingh 2005

"Mummy dust. Trading in futures.
Religious symbols.
With that kind of backing the three
men seemed unbeatable."

~ Jerusalem Poker ~

NOVEMBER

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Edward Whittemore - New York
Photo by Carol Martin

History doesn't hide you, just the opposite.
Gives away your hiding place, if anything.
But what other hope is there?"

~ Nile Shadows ~

DECEMBER

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