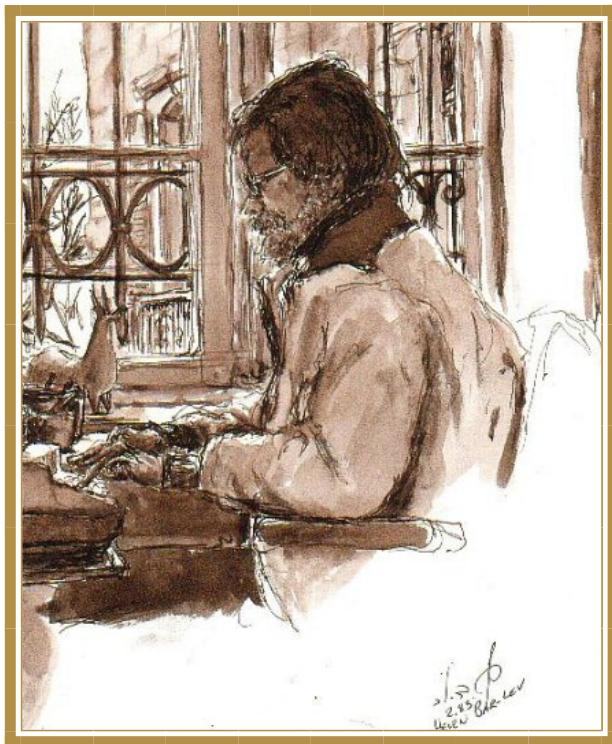


EDWARD WHITTEMORE

2006 CALENDAR





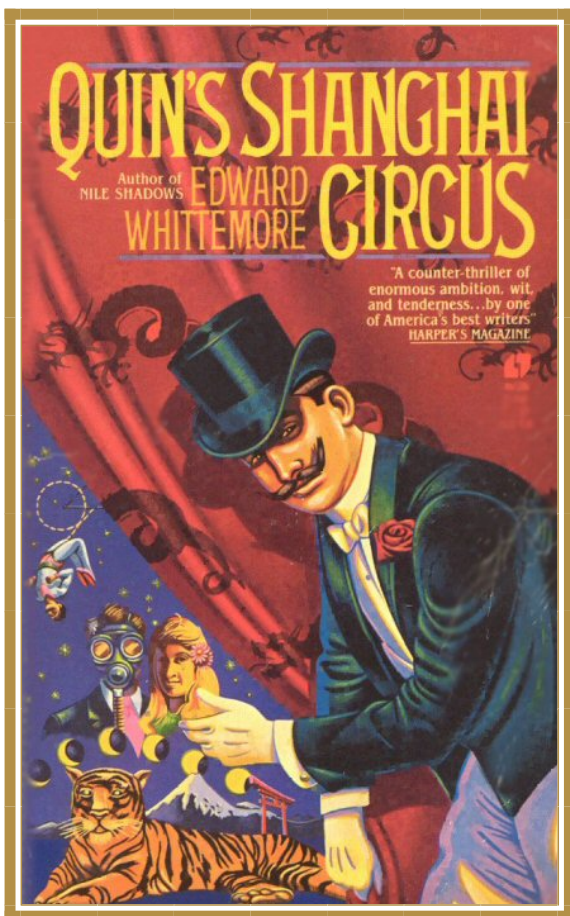
Whittemore in Jerusalem 1983
Sketch by Helen Bar-Lev

Original and unreal?
Imitation and unreal?
What gibberish is this?
What madness?

~ Sinai Tapestry ~

January 2006

Sun	Mon	Tue	Wed	Thu	Fri	Sat
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29	30	31				



Quin's Shanghai Circus
Avon Paperback 1982

Timeless, masterless
Come the acts of memory
A Shanghai circus

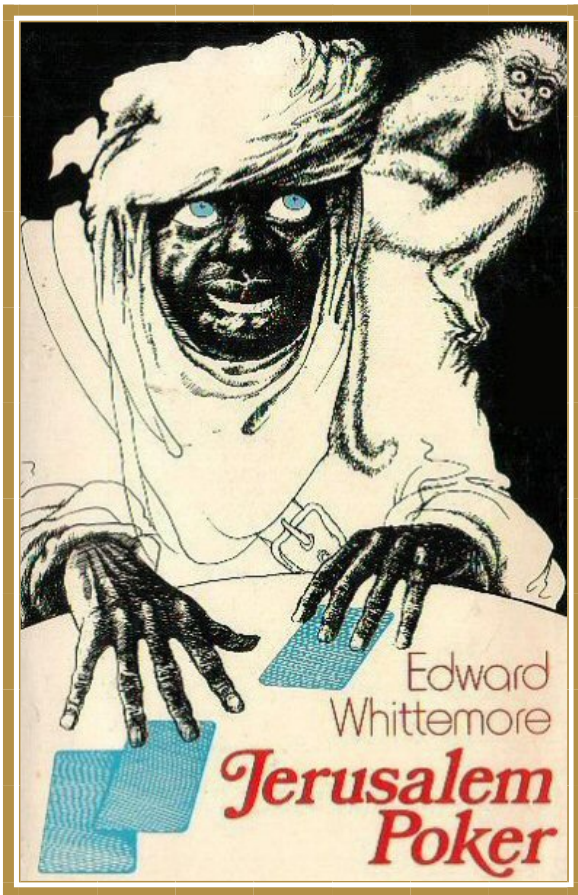
~ Quin's Shanghai Circus ~

February 2006

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Jerusalem Dreaming An appreciation of the writings of Edward Whittemore
<http://www.relax.com.au/~amf47/jerusalemdreaming>

March 2006



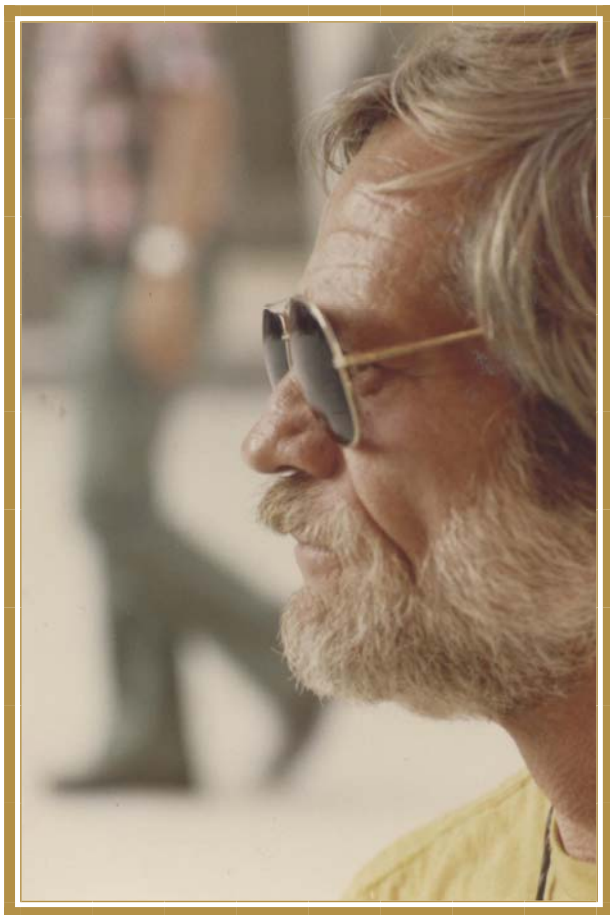
Jerusalem Poker
UK Hardcover Edition
Wildwood House 1979

For the Junker baron and baroness and for Martyr as well, the nineteenth century had abruptly come to an end in that early summer dawn in 1914, although elsewhere in the world a few more weeks were to pass before the radical new state of affairs was generally recognized.

~ Jerusalem Poker ~

Sun	Mon	Tue	Wed	Thu	Fri	Sat
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Jerusalem Dreaming - An appreciation of the writings of Edward Whittemore
<http://www.relax.com.au/~amf47/jerusalem dreaming>



Whittemore New York 1971
Photo by Carol Martin

Alexander the Great and Christ, a blind man and an imbecile, the czar and Wallenstein all steadfastly sharing their profane and sacred concerns over the centuries.

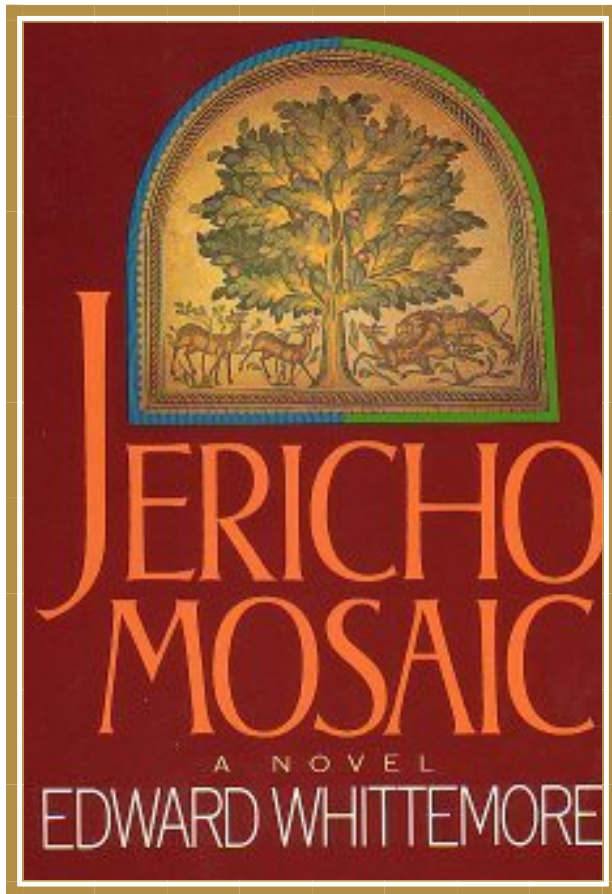
~ Sinai Tapestry ~

April 2006

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Jerusalem Dreaming - An appreciation of the writings of Edward Whittemore
<http://www.relax.com.au/~amf47/jerusalemdreaming>

May 2006



US Hard Cover Edition
WW Norton & Co. 1987

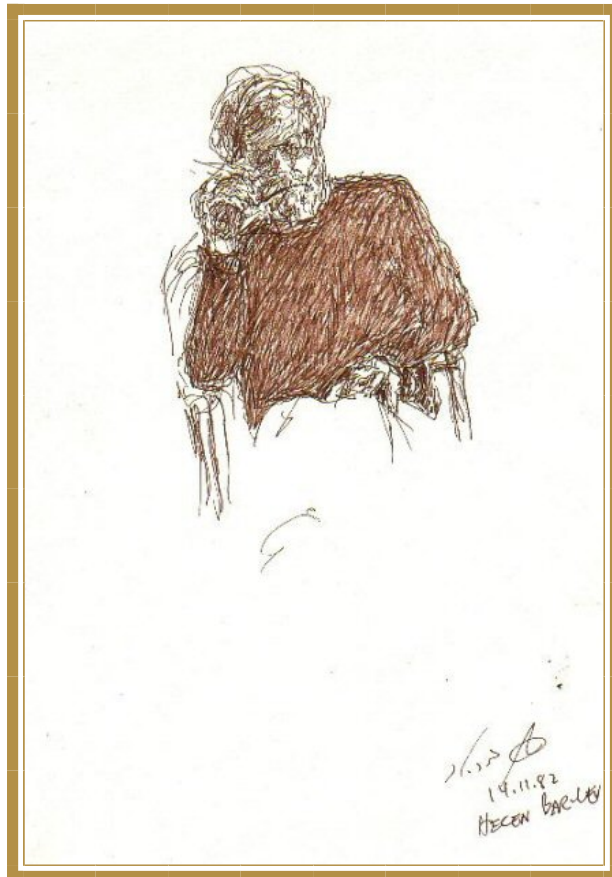
In a world of secrecy and fury and chaos, it was astonishing how short distances were and how quickly things changed. Indeed, how near an unexpected friend could be.

~ Jericho Mosaic ~

Sun	Mon	Tue	Wed	Thu	Fri	Sat
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21	22	23	24	25	26	27
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Jerusalem Dreaming - An appreciation of the writings of Edward Whittemore
<http://www.relax.com.au/~amf47/jerusalemdreaming>

June 2006



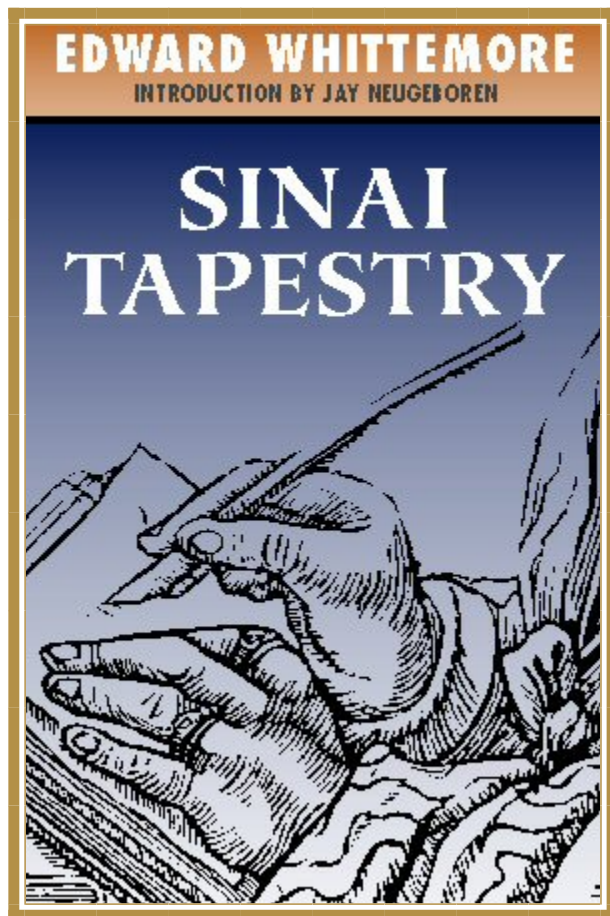
Whittemore in Jerusalem 1982
Sketch by Helen Bar-lev

Life is always a gift of faces and a gift of tongues,
and I don't mean just those of others.
I mean our own... All the faces we're given in the
course of a lifetime ... and all the many
tongues we learn to speak in.

~ Nile Shadows ~

Sun	Mon	Tue	Wed	Thu	Fri	Sat
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18	19	20	21	22	23	24
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Jerusalem Dreaming - An appreciation of the writings of Edward Whittemore
<http://www.relax.com.au/~amf47/jerusalemdreaming>



Sinai Tapestry Trade Paperback
Old Earth Books 2002

Have you heard of a mysterious lost book in which all things are written? A book that is circular and unchronicled and calmly contradictory, suggesting infinity?

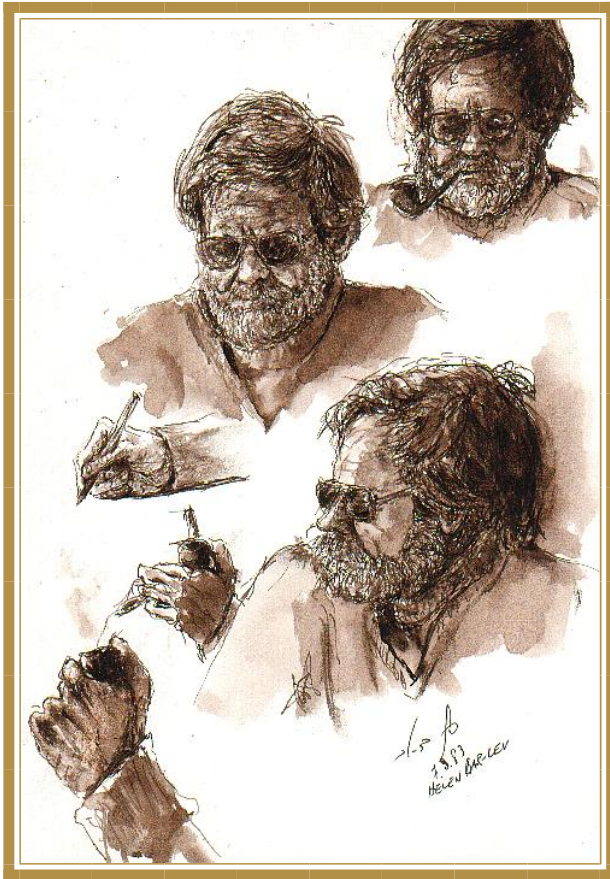
~ Sinai Tapestry ~

July 2006

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Jerusalem Dreaming - An appreciation of the writings of Edward Whittemore
<http://www.relax.com.au/~amf47/jerusalemdreaming>

August 2006



Edward Whitemore 1983
Sketch by Helen Bar-Lev

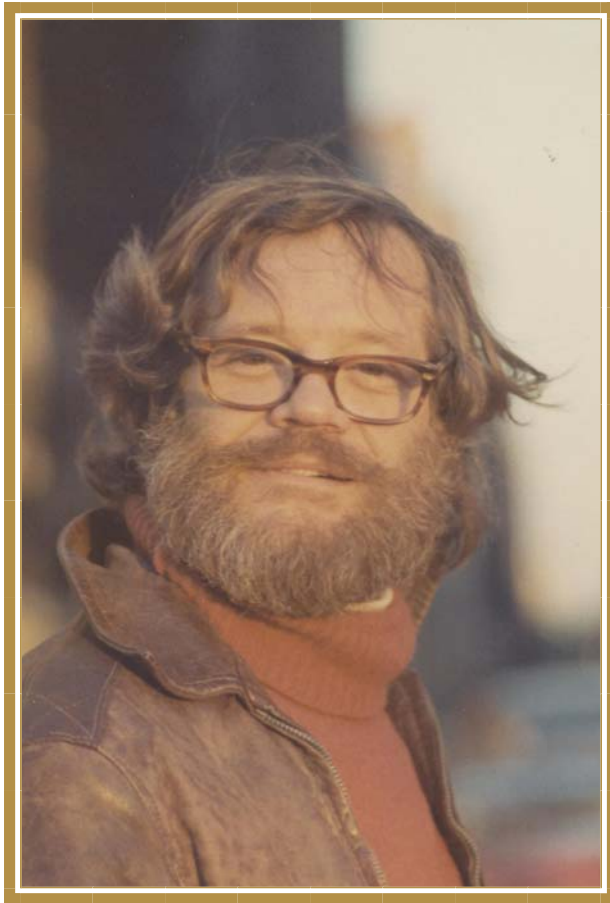
Men always justify wars by claiming they're fighting the barbarians. What they don't bother to add is that the reason wars are continuous in history is because the barbarians are inside us.

~ Nile Shadows ~

Sun	Mon	Tue	Wed	Thu	Fri	Sat
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27	28	29	30	31		

Jerusalem Dreaming - An appreciation of the writings of Edward Whitemore
<http://www.relax.com.au/~amf47/jerusalemdreaming>

September 2006



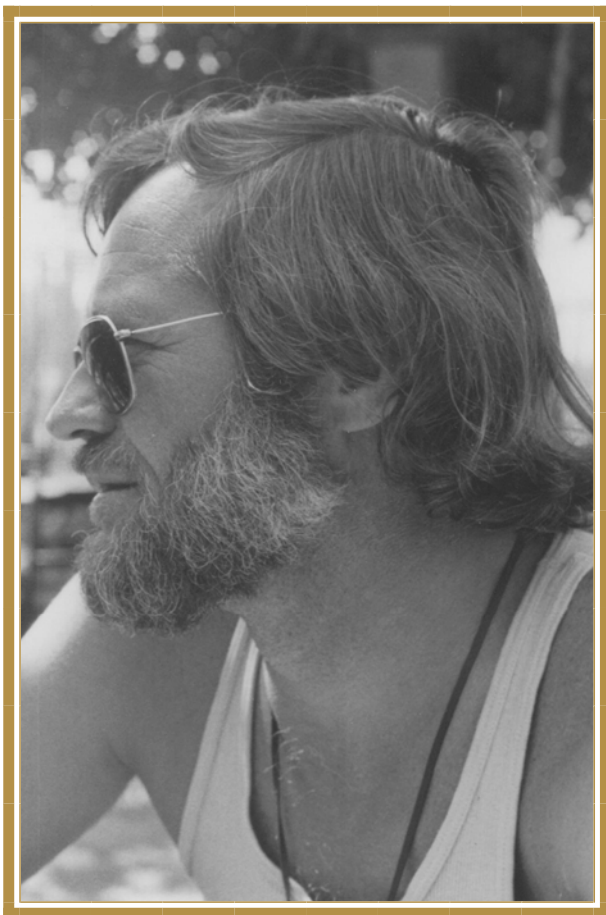
Whittemore New York 1971
Photo by Carol Martin

... great men understand dust and oranges far better than the rest of us. Because they know man *is* dust and oranges. Because they know all of the rest is simply the clatter and dice of a shesh-besh game, a run of chance and skill which we all play and refer to as life ... clatter and dice, dice and clatter.

~ Jericho Mosaic ~

Sun	Mon	Tue	Wed	Thu	Fri	Sat
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Jerusalem Dreaming - An appreciation of the writings of Edward Whittemore
<http://www.relax.com.au/~amf47/jerusalemdreaming>



Whittemore Platinus, Crete 1971
Photo by Carol Martin

The least we can do on these beautiful Aegean shores is honour our pagan gods, and there's never been any question, they're on the side of love. Heavens, how they did carry on. Swans and bulls were no obstacle whatsoever. In comparison our very best efforts are meager indeed.

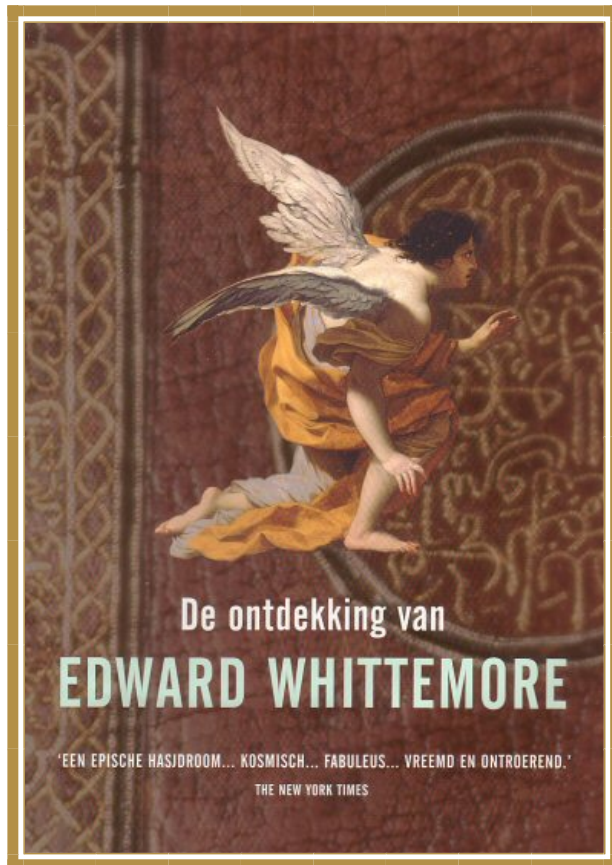
~ Jerusalem Poker ~

October 2006

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Jerusalem Dreaming - An appreciation of the writings of Edward Whittemore
<http://www.relax.com.au/~amf47/jerusalemdreaming>

November 2006



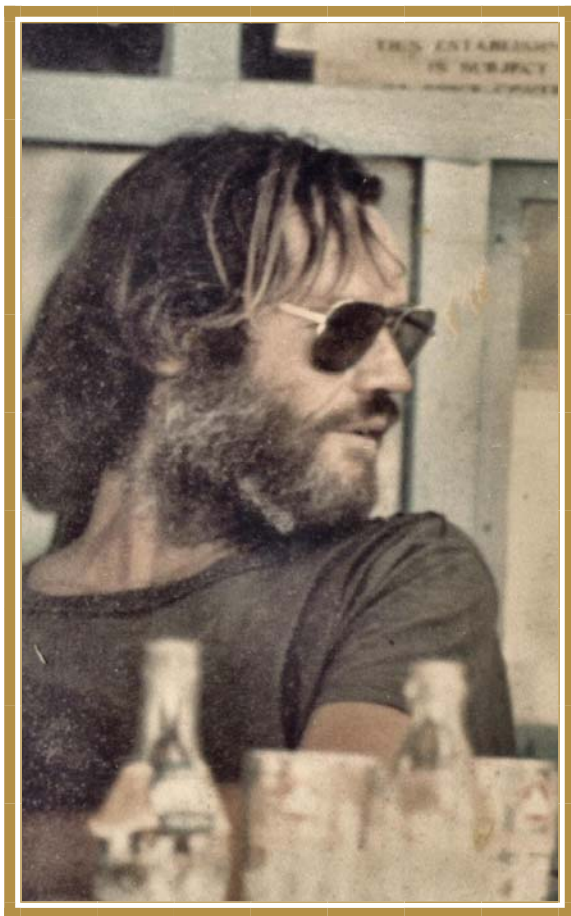
Sinai Tapestry Dutch Edition
Part of a promotional brochure

And wasn't it possible that all prophecies were
really histories misplaced by time?
Memories in disguise?

~ Sinai Tapestry ~

Sun	Mon	Tue	Wed	Thu	Fri	Sat
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Jerusalem Dreaming - An appreciation of the writings of Edward Whittemore
<http://www.relax.com.au/~amf47/jerusalem dreaming>



Whittemore in Chania, Crete 1971
Photo by Carol Martin

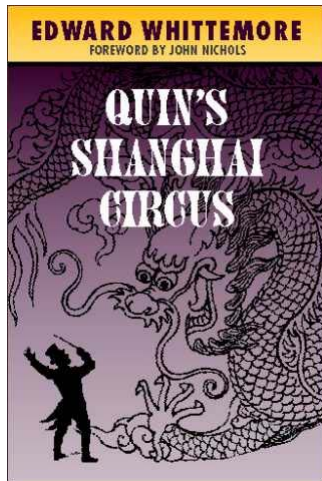
The emotions in the mosaic seemed to crowd together and yet remain separate
- a commanding Tree of Life sheltering unbounded cruelty and beauty.

~ Jericho Mosaic ~

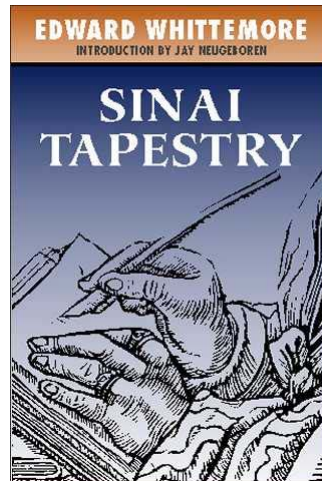
December 2006

Sun	Mon	Tue	Wed	Thu	Fri	Sat
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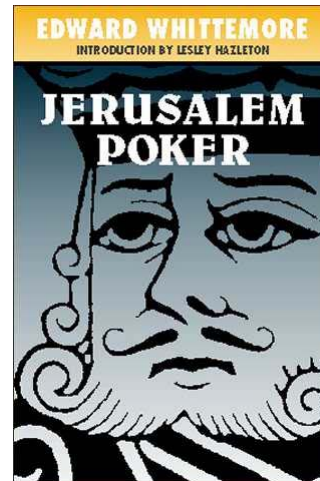
Jerusalem Dreaming - An appreciation of the writings of Edward Whittemore
<http://www.relax.com.au/~amf47/jerusalemdreaming>



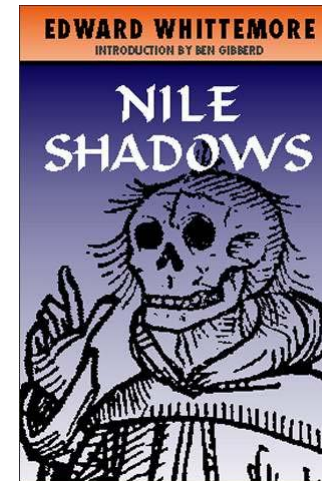
Quin's Shanghai Circus



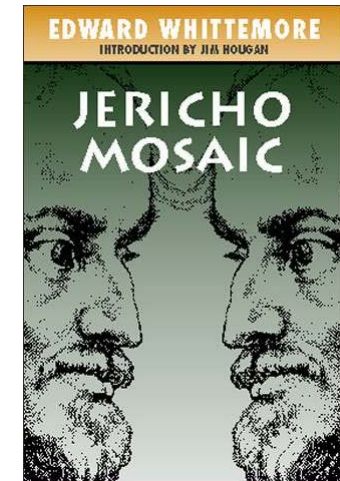
Jerusalem Quartet I



Jerusalem Quartet II



Jerusalem Quartet III



Jerusalem Quartet IV

Published by Old Earth Books 2002 — www.oldearthbooks.com

"Edward Whitemore was one of the great masters of magic realism. The fact that his work did not bring him renown in his lifetime is a shame and a travesty. He was truly one of the few writers I've ever encountered who through his stories, taught you how to see the world with different eyes, a different heart, and best of all, made your soul grow. Although he is gone, it is high time the world gave him his due. Tom Robbins? John Irving? Even God Vonnegut - forget 'em - read Whitemore" ~ *Jonathan Carroll* ~

"One of the best-kept secrets in American literature, the novels of the mysterious Edward Whitemore are like bowls of hashish pudding: rich, dark, tasty, amusing, intoxicating, revelatory, a little bit outlandish and a little bit unsafe." ~ *Tom Robbins* ~

"In the end, all I can tell you is this: If you believe in fiction much as you would a religion, or if you think that great works of fiction contain insights and wisdom that can literally change your life, or if you have known books that took you on strange but wonderful journeys, then you should read Edward Whitemore. He will not disappoint you." ~ *Jeff VanderMeer* ~